| TYPE: Graphic Character Set | REGISTRATION NUMBER : **90** |
| | DATE OF REGISTRATION: Jan. 1, 1985 |

ESCAPE SEQUENCE

G0 : ESC 2/8 6/12
G1 : ESC 2/9 6/12
G2 : ESC 2/10 6/12
G3 : ESC 2/11 6/12
C0 : -
C1 : -

NAME   Supplementary Set of Latin Alphabetic and non-Alphabetic Graphic Characters.

DESCRIPTION   A graphic character set itended for use as a G1, G2 or G3 set in conjunction with the graphic character set of Registration No. 2.

The names of the characters in this registration correspond to the terminology of the Registration Authority. They do not always correspond to the names used in ISO 6937/2.

SPONSOR   ISO/TC97/SC2/WG4

ORIGIN   ISO 6937/2

FIELD OF UTILISATION   Communication of text in conformance with ISO 6937.

b7				0	0	0	0	1	1	1	1
	b6			0	0	1	1	0	0	1	1
		b5		0	1	0	1	0	1	0	1
b4	b3	b2	b1	0	1	2	3	4	5	6	7
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0	0	1	0	2			¢	²	´	®	Đ	đ
0	0	1	1	3			£	³	^	©	ª	ð
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0	1	0	1	5			¥	µ	¯	♪		ꞁ
0	1	1	0	6				¶	˘		IJ	ij
0	1	1	1	7			§	·	˙		Ŀ	ŀ
1	0	0	0	8				÷	¨		Ł	ł
1	0	0	1	9			'	,			Ø	ø
1	0	1	0	10			"	"	°		Œ	œ
1	0	1	1	11			«	»	̨		º	ß
1	1	0	0	12			←	¼	ˍ	⅛	Þ	þ
1	1	0	1	13			↑	½	˝	⅜	Ŧ	ŧ
1	1	1	0	14			→	¾	̧	⅝	Ŋ	ŋ
1	1	1	1	15			↓	¿	ˇ	⅞	ŉ	

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Pos.	Name	Note
2/1	INVERTED EXCLAMATION MARK	
2/2	CENT SIGN	
2/3	POUND SIGN	
2/4	DOLLAR SIGN	
2/5	YEN SIGN	
2/6	*This position shall not be used*	
2/7	PARAGRAPH SIGN	1
2/8	*This position shall not be used*	
2/9	LEFT SINGLE QUOTATION MARK	
2/10	LEFT DOUBLE QUOTATION MARK	
2/11	LEFT ANGLE QUOTATION MARK	
2/12	LEFTWARD ARROW	
2/13	UPWARD ARROW	
2/14	RIGHTWARD ARROW	
2/15	DOWNWARD ARROW	
3/0	DEGREE SIGN	
3/1	PLUS/MINUS SIGN	
3/2	SUPERSCRIPT TWO	
3/3	SUPERSCRIPT THREE	
3/4	MULTIPLY SIGN	
3/5	SMALL GREEK LETTER MU (Micro Sign)	
3/6	PILCROW SIGN	2
3/7	MIDDLE DOT	
3/8	DIVIDE SIGN	
3/9	RIGHT SINGLE QUOTATION MARK	
3/10	RIGHT DOUBLE QUOTATION MARK	
3/11	RIGHT ANGLE QUOTATION MARK	
3/12	VULGAR FRACTION ONE QUARTER	
3/13	VULGAR FRACTION ONE HALF	
3/14	VULGAR FRACTION THREE QUARTERS	
3/15	INVERTED QUESTION MARK	

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Pos.	Name	Note
4/0	*This position shall not be used*	
4/1	GRAVE ACCENT	3
4/2	ACUTE ACCENT	3
4/3	CIRCUMFLEX ACCENT	3
4/4	TILDE	3
4/5	MACRON	3
4/6	BREVE	3
4/7	DOT ABOVE	3
4/8	DIAERESIS, UMLAUT MARK	3
4/9	*This position shall not be used*	
4/10	RING	3
4/11	CEDILLA	3
4/12	UNDERLINE	4
4/13	DOUBLE ACUTE ACCENT	3
4/14	OGONEK	3
4/15	CARON	3
5/0	LONG HORIZONTAL BAR	
5/1	SUPERSCRIPT ONE	
5/2	REGISTERED TRADE MARK SIGN	
5/3	COPYRIGHT SIGN	
5/4	TRADE MARK LIGATURE	
5/5	MUSIC NOTE	
5/6	*This position shall not be used*	
5/7	*This position shall not be used*	
5/8	*This position shall not be used*	
5/9	*This position shall not be used*	
5/10	*This position shall not be used*	
5/11	*This position shall not be used*	
5/12	VULGAR FRACTION ONE EIGHTH	
5/13	VULGAR FRACTION THREE EIGHTS	
5/14	VULGAR FRACTION FIVE EIGHTHS	
5/15	VULGAR FRACTION SEVEN EIGTHS	

Pos.	Name	Note
6/0	CAPITAL GREEK LETTER OMEGA (Ohm Sign)	
6/1	CAPITAL DIPHTHONG Æ	
6/2	CAPITAL LETTER D WITH STROKE	
6/3	FEMININE ORDINAL INDICATOR	
6/4	CAPITAL LETTER H WITH STROKE	
6/5	*This position shall not be used*	
6/6	CAPITAL LIGATURE IJ	
6/7	CAPITAL LETTER L WITH MIDDLE DOT	
6/8	CAPITAL LETTER L WITH STROKE	
6/9	CAPITAL LETTER O WITH OBLIQUE STROKE	
6/10	CAPITAL DIPHTHONG Œ	
6/11	MASCULINE ORDINAL INDICATOR	
6/12	CAPITAL ICELANDIC LETTER THORN	
6/13	CAPITAL LETTER T WITH STROKE	
6/14	CAPITAL LAPPISH LETTER ENG	
6/15	SMALL LETTER n PRECEDED BY APOSTROPHE	
7/0	SMALL GREENLANDIC LETTER ĸ	
7/1	SMALL DIPHTHONG æ	
7/2	SMALL LETTER d WITH STROKE	
7/3	SMALL ICELANDIC LETTER ETH	
7/4	SMALL LETTER h WITH STROKE	
7/5	SMALL LETTER i WITHOUT DOT	
7/6	SMALL LIGATURE ij	
7/7	SMALL LETTER ℓ WITH MIDDLE DOT	
7/8	SMALL LETTER ℓ WITH STROKE	
7/9	SMALL LETTER o WITH OBLIQUE STROKE	
7/10	SMALL DIPHTHONG œ	
7/11	SMALL LETTER SHARP s	
7/12	SMALL ICELANDIC LETTER THORN	
7/13	SMALL LETTER t WITH STROKE	
7/14	SMALL LAPPISH LETTER ENG	

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N O T E S

1	This character is also called SECTION SIGN in English-speaking countries.
2	This character is also called PARAGRAPH SIGN in English-speaking countries.
3	The non-spacing diacritical marks represented by bit combinations 4/1 to 4/8, 4/10, 4/11 and 4/13 to 4/15 are used only in combination with either SPACE or certain basic Latin letters (see annex B of ISO 6937/2).
4	The non-spacing character UNDERLINE represented by bit combination 4/12 can be used in combination with any graphic character of the repertoire defined in ISO 6937 (see annex C of ISO 6937/2).