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|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------|------------------------|------------------|------------------|-------------------|-------------------|--------|--------|
| TYPE: Graphic Character Set | REGISTRATION NUMBER : 72 | | | | | | | |
| | DATE OF REGISTRATION: October 1, 1983 | | | | | | | |
| <table> <tr> <td rowspan="6">ESCAPE SEQUENCE</td> <td>G0 : ESC 2/8 6/4</td> </tr> <tr> <td>G1 : ESC 2/9 6/4</td> </tr> <tr> <td>G2 : ESC 2/10 6/4</td> </tr> <tr> <td>G3 : ESC 2/11 6/4</td> </tr> <tr> <td>C0 : -</td> </tr> <tr> <td>C1 : -</td> </tr> </table> | | ESCAPE SEQUENCE | G0 : ESC 2/8 6/4 | G1 : ESC 2/9 6/4 | G2 : ESC 2/10 6/4 | G3 : ESC 2/11 6/4 | C0 : - | C1 : - |
| ESCAPE SEQUENCE | G0 : ESC 2/8 6/4 | | | | | | | |
| | G1 : ESC 2/9 6/4 | | | | | | | |
| | G2 : ESC 2/10 6/4 | | | | | | | |
| | G3 : ESC 2/11 6/4 | | | | | | | |
| | C0 : - | | | | | | | |
| | C1 : - | | | | | | | |
| NAME Third Supplementary Set of Mosaic Characters | | | | | | | | |
| DESCRIPTION <p>This set comprises 59 characters; namely 28 so-called smooth mosaic characters, 24 so-called lined graphic characters, 4 jointive arrows and 3 circle forms. They are designated by an alphanumeric identifier only. This set is intended for use as a G3 set.</p> | | | | | | | | |
| SPONSOR | CCITT Comité Consultatif International Télégraphique et Téléphonique Place des Nations CH-1211 GENEVA 20 Switzerland | | | | | | | |
| ORIGIN (USER) | CCITT Administrations and Recognized Private Operating Agencies | | | | | | | |
| FIELD OF UTILISATION <p>Videotex applications.</p> <p><i>This registration corresponds to work in the CCITT. If required at a later stage, this registration may be amended under the procedure of clause 4.4.2 of ISO 2375. In this case the already allocated escape sequence will remain unchanged.</i></p> | | | | | | | | |

| | | | | | | | | |
|-------|-------|-------|-------|----|---|---|---|---|
| b_7 | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 |
| b_6 | 0 | 0 | 1 | 1 | 0 | 0 | 1 | 1 |
| b_5 | 0 | 1 | 0 | 1 | 0 | 1 | 0 | 1 |
| | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| b_4 | b_3 | b_2 | b_1 | | | | | |
| 0 | 0 | 0 | 0 | 0 | | | | |
| 0 | 0 | 0 | 1 | 1 | | | | |
| 0 | 0 | 1 | 0 | 2 | | | | |
| 0 | 0 | 1 | 1 | 3 | | | | |
| 0 | 1 | 0 | 0 | 4 | | | | |
| 0 | 1 | 0 | 1 | 5 | | | | |
| 0 | 1 | 1 | 0 | 6 | | | | |
| 0 | 1 | 1 | 1 | 7 | | | | |
| 1 | 0 | 0 | 0 | 8 | | | | |
| 1 | 0 | 0 | 1 | 9 | | | | |
| 1 | 0 | 1 | 0 | 10 | | | | |
| 1 | 0 | 1 | 1 | 11 | | | | |
| 1 | 1 | 0 | 0 | 12 | | | | |
| 1 | 1 | 0 | 1 | 13 | | | | |
| 1 | 1 | 1 | 0 | 14 | | | | |
| 1 | 1 | 1 | 1 | 15 | | | | |

| Pos. | Name | Note |
|------|---------------------------------|------|
| 2/1 | This position shall not be used | |
| 2/2 | This position shall not be used | |
| 2/3 | This position shall not be used | |
| 2/4 | This position shall not be used | |
| 2/5 | This position shall not be used | |
| 2/6 | This position shall not be used | |
| 2/7 | This position shall not be used | |
| 2/8 | This position shall not be used | |
| 2/9 | This position shall not be used | |
| 2/10 | This position shall not be used | |
| 2/11 | This position shall not be used | |
| 2/12 | This position shall not be used | |
| 2/13 | This position shall not be used | |
| 2/14 | This position shall not be used | |
| 2/15 | This position shall not be used | |
| 3/0 | This position shall not be used | |
| 3/1 | This position shall not be used | |
| 3/2 | This position shall not be used | |
| 3/3 | This position shall not be used | |
| 3/4 | This position shall not be used | |
| 3/5 | This position shall not be used | |
| 3/6 | This position shall not be used | |
| 3/7 | This position shall not be used | |
| 3/8 | This position shall not be used | |
| 3/9 | This position shall not be used | |
| 3/10 | This position shall not be used | |
| 3/11 | This position shall not be used | |
| 3/12 | This position shall not be used | |
| 3/13 | This position shall not be used | |
| 3/14 | This position shall not be used | |
| 3/15 | This position shall not be used | |

| Pos. | Name | Note |
|-------------|----------------------------------------|------|
| 4/0 | DG 01 | |
| 4/1 | DG 02 | |
| 4/2 | DG 03 | |
| 4/3 | DG 04 | |
| 4/4 | DG 05 | |
| 4/5 | DG 06 | |
| 4/6 | DG 07 | |
| 4/7 | DG 08 | |
| 4/8 | DG 09 | |
| 4/9 | DG 10 | |
| 4/10 | DG 11 | |
| 4/11 | DG 12 | |
| 4/12 | DG 13 | |
| 4/13 | DG 29 | |
| 4/14 | DG 30 | |
| 4/15 | DG 31 | |
| 5/0 | DG 14 | |
| 5/1 | DG 15 | |
| 5/2 | DG 16 | |
| 5/3 | DG 17 | |
| 5/4 | DG 18 | |
| 5/5 | DG 19 | |
| 5/6 | DG 20 | |
| 5/7 | DG 21 | |
| 5/8 | DG 22 | |
| 5/9 | DG 23 | |
| 5/10 | DG 24 | |
| 5/11 | DG 25 | |
| 5/12 | DG 26 | |
| 5/13 | DG 27 | |
| 5/14 | DG 28 | |
| 5/15 | <i>This position shall not be used</i> | |

| Pos. | Name | Note |
|------|----------------------------------------|------|
| 6/0 | SG 29 | |
| 6/1 | SG 30 | |
| 6/2 | SG 31 | |
| 6/3 | SG 32 | |
| 6/4 | SG 33 | |
| 6/5 | SG 34 | |
| 6/6 | SG 35 | |
| 6/7 | SG 36 | |
| 6/8 | SG 37 | |
| 6/9 | SG 38 | |
| 6/10 | SG 39 | |
| 6/11 | SG 40 | |
| 6/12 | SG 41 | |
| 6/13 | SG 42 | |
| 6/14 | <i>This position shall not be used</i> | |
| 6/15 | <i>This position shall not be used</i> | |
| 7/0 | SG 43 | |
| 7/1 | SG 44 | |
| 7/2 | SG 45 | |
| 7/3 | SG 46 | |
| 7/4 | SG 47 | |
| 7/5 | SG 48 | |
| 7/6 | SG 49 | |
| 7/7 | SG 50 | |
| 7/8 | SG 51 | |
| 7/9 | SG 52 | |
| 7/10 | SG 53 | |
| 7/11 | SG 54 | |
| 7/12 | SG 55 | |
| 7/13 | SG 56 | |
| 7/14 | <i>This position shall not be used</i> | |
| | | |